

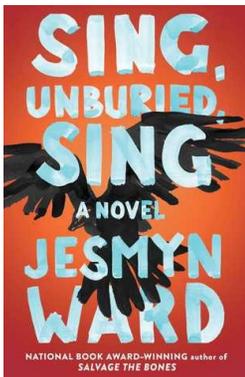
A watercolor splash background with a color gradient from yellow on the left to red on the right, with orange in the middle. The splash has a soft, irregular edge.

# summer reads

Lakeside Upper School  
2018

“One benefit of summer was that each day we had more light to read by”

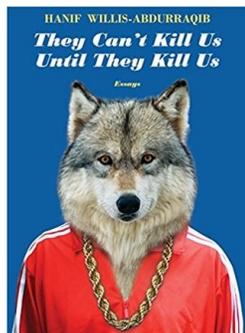
- Jeanette Walls



*Sing, Unburied, Sing*  
by Jesmyn Ward

An intimate portrait of a family and an epic tale of hope and struggle, *Sing, Unburied, Sing* examines the ugly truths at the heart of the American story and the power – and limitations – of family bonds. This book brings the archetypal road novel into rural twenty-first century America.

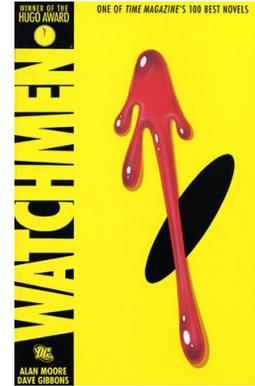
Recommended by Debbie B.



*They Can't Kill Us Until They Kill Us*  
by Hanif Willis-Abdurraqib

“Excellent essays that are primarily about music, but that also open up powerful and fresh perspectives on American culture.”  
— E.C.

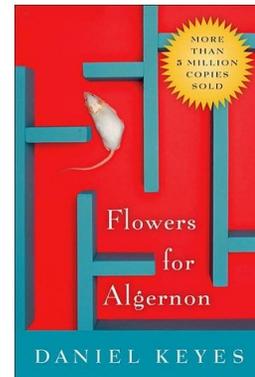
Recommended by Erik C.



*Watchmen*  
by Alan Moore

“Widely seen as the best graphic novel of all time and one of the most important works of English literature in the 20th century, this book launched the Modern Age of Comic Books with its attempt to portray superheroes realistically and focus on the motivations and morality of superheroes. There are a lot of visual details that add to the symbolism and meaning of the book. If you are looking for something slightly weightier than the latest Avengers movie, read this. It will have a lasting effect on you.”  
— B.R.

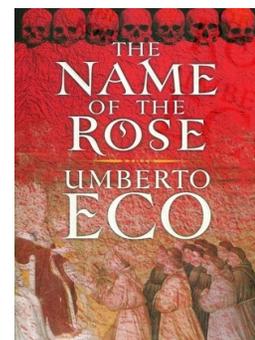
Recommended by Brian R.



*Flowers for Algernon*  
by Daniel Keyes

Born with a low IQ, Charlie has been chosen as the perfect subject for an experimental surgery that researchers hope will increase his intelligence--a procedure that has already been highly successful when tested on a lab mouse named Algernon. The experiment appears to be a scientific breakthrough of paramount importance until Algernon suddenly deteriorates. Will the same happen to Charlie?

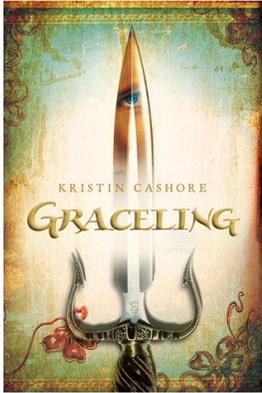
Recommended by Sasha N. '20



*The Name of the Rose*  
by Umberto Eco

“A masterful mystery with murdered monks and medieval mayhem!” — H.H.

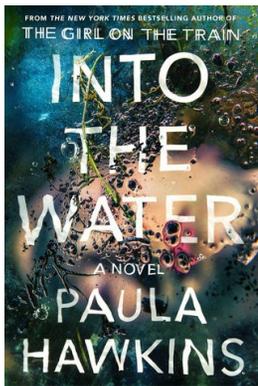
Recommended by Heather H.



*Graceling*  
by Kristin Cashore

Katsa has been able to kill a man with her bare hands since she was eight—she’s a Graceling, one of the rare people in her land born with an extreme skill. Cashore creates a mesmerizing world, a death-defying adventure, and a heart-racing romance that will consume you, hold you captive, and leave you wanting more.

Recommended by Liz B. '20 and Amy T. '21



*Into the Water*  
by Paula Hawkins

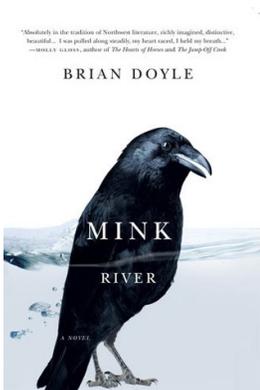
In the last days before her death, Nel called her sister. Jules didn't pick up the phone, ignoring her plea for help. Now Nel is dead. They say she jumped. And Jules has been dragged back to the one place she hoped she had escaped for good, to care for the teenage girl her sister left behind. But Jules is afraid. So afraid. Of her long-buried memories, of the old Mill House, of knowing that Nel would never have jumped. And most of all she's afraid of the water, and the place they call the Drowning Pool.

Recommended by Heather H.

*Mink River*  
by Brian Doyle

“Doyle has a generous, beautiful sense of wonder that comes through in his novels and essays. Read anything by him - *The Plover*, *Mink River*, or any of his books of essays - and feel your heart soar. On, and he's brilliant and funny to boot.”

Recommended by Daiga G.



*Flight, Vol. 1*  
by Kazu Kibuishi

“This is actually an anthology, so it has lots of short stories by different authors, but since many who contributed to the book have since found lots of success, it should provide some interesting trails to follow if anything looks particularly appealing. Also it's an anthology of comics, not words, though words are included.” — I.N.

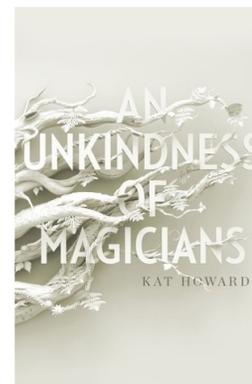
Recommended by Ian N. '20



*Warcross*  
by Marie Lu

Struggling to make ends meet, teenage hacker Emika Chen works as a bounty hunter, tracking down Warcross players who bet on the game illegally. To make some quick cash, Emika takes a risk and hacks into the opening game of the international Warcross Championships—only to accidentally glitch herself into the action and become an overnight sensation.

Recommended by Amy T.'21

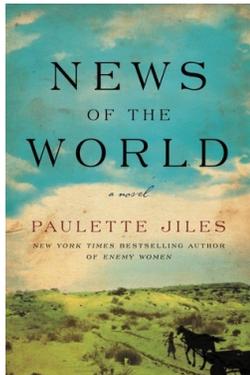


*An Unkindness of Magicians*  
by Kat Howard

In New York City, magic controls everything. But the power of magic is fading. No one knows what is happening, except for Sydney—a new, rare magician with incredible power that has been unmatched in decades

“This book is SO GOOD. The plot is marvelous, the setting (worldbuilding, etc.) is superb, and the writing is phenomenal. I would highly recommend reading this book.” — C.A.

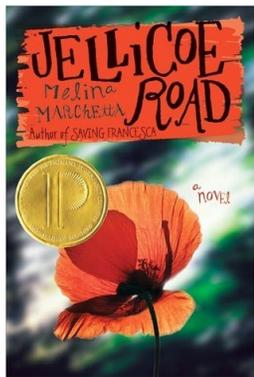
Recommended by Charlie A. '21



*News of the World*  
by Paulette Jiles

"I love books set in the post Civil War west, and this book is a quick read that will take you back to a time and place where danger was everywhere and courage was the order of the day. This is a quick read that you will enjoy for the adventure, but you'll come back to it for what it has to say about aging, family, community and technological change." — M.K.

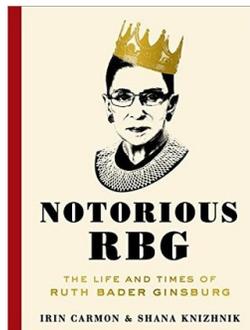
Recommended by Mark K.



*Jellicoe Road*  
by Melina Marchetta

"A unsolved mystery from the 80s, the reappearance of someone Taylor could happily go the rest of her life without seeing again, a suddenly missing guardian, and a decades-old feud between the boarding schoolers, the "townies," and the military academy students who show up six weeks a year. This story has many threads, but if you stick with them, they start weaving together in a mesmerizing drama of human connection." — C.P.

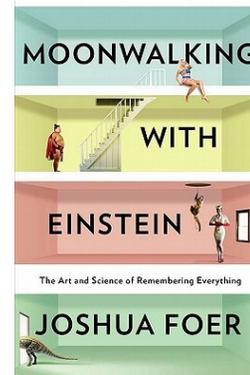
Recommended by Amaya S.-W. '21 and Carly P.



*Notorious RBG*  
by Irin Carmon and Shana Knizhnik

Supreme Court Justice Ruth Bader Ginsburg never asked for fame, she was just trying to make the world a little better and a little freer. But along the way, the feminist pioneer's searing dissents and steely strength have inspired millions. As America struggles with the unfinished business of gender equality and civil rights, Ginsburg stays fierce.

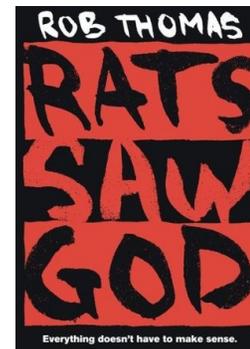
Recommended by Alina B. and Debbie B.



*Moonwalking with Einstein*  
by Joshua Foer

"If you need a way to memorize things or improve your memory then this book is perfect for you. It's easy to understand, a fast read, and the perfect non-fiction book to help with day-to-day things. Perfect for your summer reads, so that you feel somewhat productive with all the comics and fantasy you might read and great for getting ready for the school year. Also, a very interesting story with a very relatable main character." — A.G.

Recommended by Asia G. '21

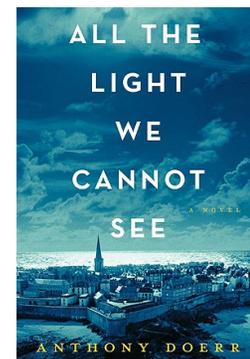


*Rats Saw God*  
by Rob Thomas

San Diego, senior year: Steve is bummed out, drugged out, flunking out. A no-nonsense counselor says he can graduate if he writes a 100-page paper. So Steve starts writing, and as the paper becomes more and more personal, he reveals how a National Merit Scholar has become an under-achieving stoner. And in telling how he got to where he is, Steve discovers how to get to where he wants to be.

"Sarcastic and sweet...you'll want to hang out with Steve this summer!" — H.H.

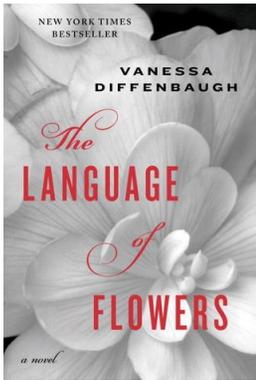
Recommended by Heather H.



*All the Light We Cannot See*  
by Anthony Doerr

From the highly acclaimed, multiple award-winning Anthony Doerr, the stunningly beautiful instant *New York Times* bestseller about a blind French girl and a German boy whose paths collide in occupied France as both try to survive the devastation of World War II.

Recommended by Alban D.

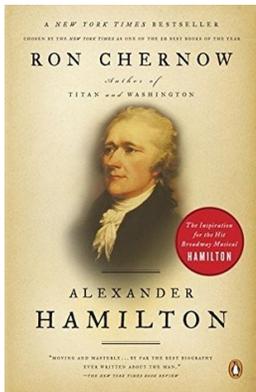


*The Language of Flowers*  
by Vanessa Diffenbaugh

The Victorian language of flowers was used to convey romantic expressions: honeysuckle for devotion, asters for patience, and red roses for love. But for Victoria Jones, it's been more useful in communicating grief, mistrust, and solitude. After a childhood spent in the foster-care system, she is unable to get close to anybody, and her only connection to the world is through flowers and their meanings.

"You will look at flowers in a whole new way!"  
— C.B.

Recommended by Carol B.

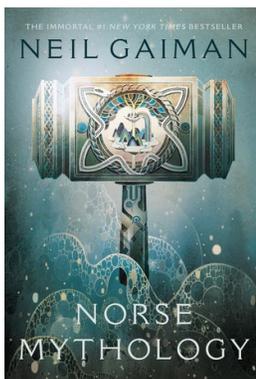


*Alexander Hamilton*  
by Ron Chernow

Pulitzer Prize-winning author Ron Chernow presents a landmark biography of Alexander Hamilton, the Founding Father who galvanized, inspired, scandalized, and shaped the newborn nation.

"Ron Chernow makes a pretty convincing case that Hamilton was the GOAT." — B.R.

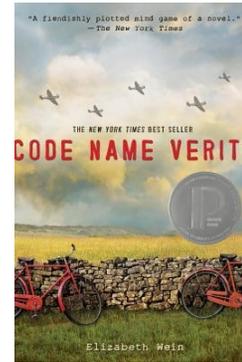
Recommended by Brian R.



*Norse Mythology*  
by Neil Gaiman

"Neil Gaiman rewrites classical stories from Norse mythology. Need I say more?" — C.A.

Recommended by Charlie A. '21

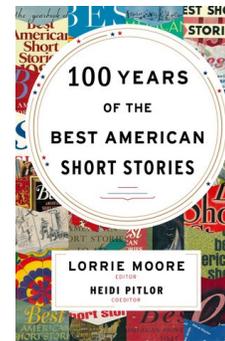


*Code Name Verity*  
by Elizabeth Wein

Oct. 11th, 1943 - A British spy plane crashes in Nazi-occupied France. Its pilot and passenger are best friends. One of the girls has a chance at survival. The other has lost the game before it's barely begun.

"Code Name Verity is an amazing book that has a plot twist at its core. It is suspenseful and very sweet, and I love this author's style."  
— M.C.

Recommended by Miriam C. '20 and Carly P.



*100 Years of the Best American Short Stories*  
Edited by Lorrie Moore

Together, the stories and commentary offer an extraordinary guided tour through a century of literature with what Moore calls "all its wildnesses of character and voice." These forty stories represent their eras but also stand the test of time.

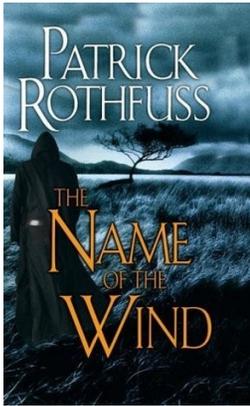
Recommended by Victor X. '21



*The Hate U Give*  
by Angie Thomas

Sixteen-year-old Starr Carter moves between two worlds: the poor neighborhood where she lives and the fancy suburban prep school she attends. The uneasy balance between these worlds is shattered when Starr witnesses the fatal shooting of her childhood best friend Khalil at the hands of a police officer. Khalil was unarmed. What everyone wants to know is: what really went down that night? And the only person alive who can answer that is Starr.

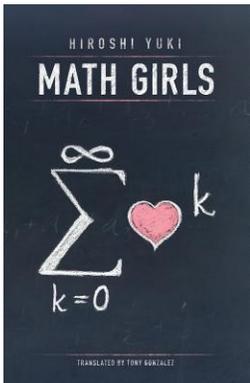
Recommended by Caitlyn R. and David J.



*Name of the Wind*  
by Patrick Rothfuss

So begins a tale unequaled in fantasy literature --the story of a hero told in his own voice. It is a tale of sorrow, a tale of survival, a tale of one man's search for meaning in his universe, and how that search, and the indomitable will that drove it, gave birth to a legend.

Recommended by Rose P. '20

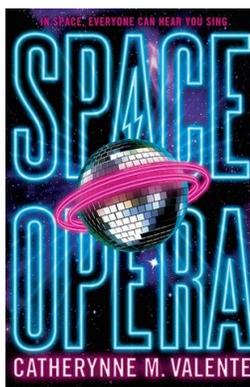


*Math Girls*  
by Hiroshi Yuki

Combining mathematical rigor with light romance, *Math Girls* is a unique introduction to advanced mathematics, delivered through the eyes of three students as they learn to deal with problems seldom found in textbooks.

"I loved getting to know the main characters and learning new, intuitive ways to think about math. It's a story that entertains, challenges and rewards. You will feel smarter and better after you finish this book!" — A.B.

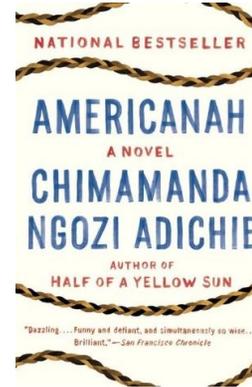
Recommended by Alina B.



*Space Opera*  
by Catherynne M. Valente

"A sharp, funny, and explosively imagined novel about an inter-planetary singing competition. *Hitchhiker's Guide* meets the Eurovision Song Contest. Written with enviable dexterity, eloquence, and wit." — E.C.

Recommended by Erik C.



*Americanah*  
by Chimamanda Ngozi Adichie

"Currently in production as a miniseries adapted by Danai Gurira and Lupita Nyong'o, *Americanah* is about finding yourself: at home, in college, in your culture, in a new culture, with and without the people you've loved and grown up with. It is at once a gentle skewering of American biases and a celebration of our intensely interconnected lives." — C.P.

Recommended by Carly P.

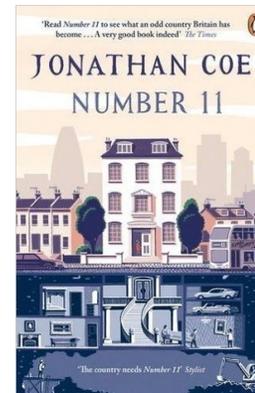


*In Cold Blood*  
by Truman Capote

As Truman Capote reconstructs the murder and the investigation that led to the capture, trial, and execution of the killers, he generates both mesmerizing suspense and astonishing empathy. *In Cold Blood* is a work that transcends its moment, yielding poignant insights into the nature of American violence.

"Suspenseful, thoughtful, and true." — H.H.

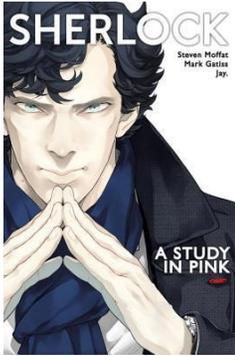
Recommended by Heather H.



*Number 11*  
by Jonathan Coe

This is a novel about the hundreds of tiny connections between the public and private worlds and how they affect us all. It's about the legacy of war and the end of innocence. It's about how comedy and politics are battling it out and comedy might have won. It's about how 140 characters can make fools of us all. It's about living in a city where bankers need cinemas in their basements and others need food banks down the street.

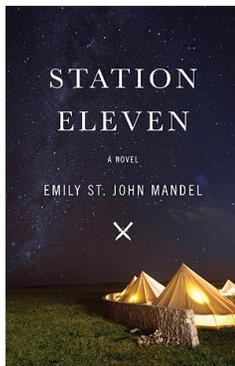
Recommended by Sophia C. '20



*Sherlock: A Study in Pink*  
by Steven Moffat

"Do you like Sherlock? Do you like manga? If you answered "yes" to either of those questions, you may enjoy this manga adaptation of the BBC Sherlock series." — C.A.

Recommended by Charlie A. '21

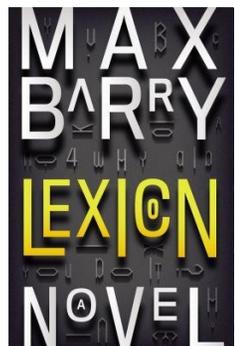


*Station Eleven*  
by Emily St. John Mandel

"I really liked this book because of the elegant changing of perspectives and unique plot development." — M.B.

"What would happen if 99.99% of the world's population were to die of a strange flu in approximately 48 hours? How would the survivors survive? This excellent novel grapples with this scenario, and jumps back and forth in time, from 1 year, to 5 years, to 20 years after the disaster. A surprisingly positive and fun post-apocalyptic book that really makes you think about what your survival skills are, and how dependent we all are on technology." — G.B.

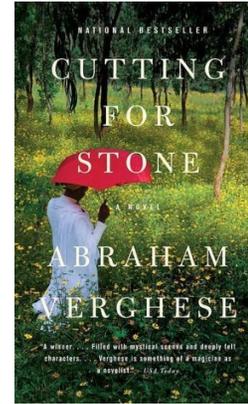
Recommended by Mila B. '21 and Greta B.



*Lexicon*  
by Max Barry

"Secret spies, using language as weapons, amnesia...what a book! — M.G.

Recommended by Mal G.

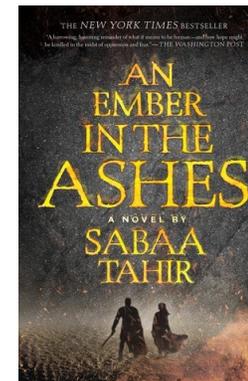


*Cutting for Stone*  
by Abraham Verghese

Marion and Shiva Stone are twin brothers born of a secret union between a beautiful Indian nun and a brash British surgeon at a mission hospital in Addis Ababa. Orphaned by their mother's death in childbirth and their father's disappearance, bound together by a preternatural connection and a shared fascination with medicine, the twins come of age as Ethiopia hovers on the brink of revolution.

"Beautiful and poignant story, gorgeous prose." — D.G.

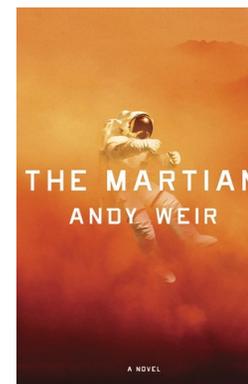
Recommended by Daiga G.



*An Ember in the Ashes*  
by Sabaa Tahir

Laia is a slave. Elias is a soldier. Neither is free. Under the Martial Empire, defiance is met with death. Those who do not vow their blood and bodies to the Emperor risk the execution of their loved ones and the destruction of all they hold dear.

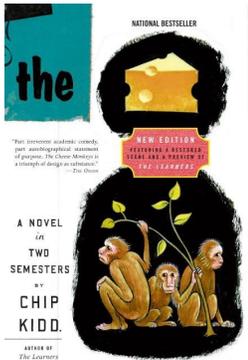
Recommended by Amy T. '20 and Monica G.



*The Martian*  
by Andy Weir

Six days ago, astronaut Mark Watney became one of the first people to walk on Mars. Now, he's sure he'll be the first person to die there. Chances are, though, he won't have time to starve to death. The damaged machinery, unforgiving environment, or plain-old "human error" are much more likely to kill him first.

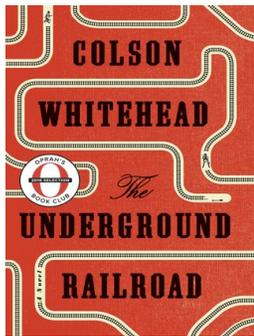
Recommended by George B. '20



*The Cheese Monkeys*  
by Chip Kidd

The *Cheese Monkeys* is a college novel set in the late 1950s at State U, where the young narrator, has decided to major in art, much to his parents' dismay. It is an autobiographical, coming-of-age novel which tells universally appealing stories of maturity, finding a calling in life, and being inspired by a loving, demanding, and highly eccentric teacher.

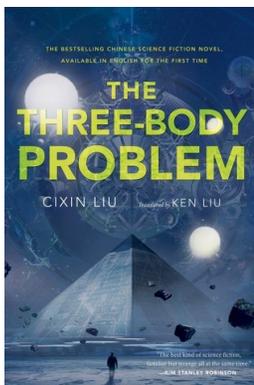
Recommended by Eric X. '21



*The Underground Railroad*  
by Colson Whitehead

In Whitehead's ingenious conception, the Underground Railroad is no mere metaphor - engineers and conductors operate a secret network of tracks and tunnels beneath the Southern soil. At once a kinetic adventure tale of one woman's ferocious will to escape the horrors of bondage and a shattering, powerful meditation on the history we all share.

Recommended by Alban D.

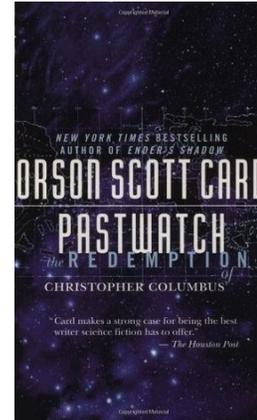


*The Three-Body Problem*  
by Cixin Liu

This is the Three-Body Problem and it is the key to everything: the key to the scientists' deaths, the key to a conspiracy that spans light-years and the key to the extinction-level threat humanity now faces.

"This is a future sci-fi classic, and an absolutely brilliant book. If you like science fiction, definitely read this." — C.A.

Recommended by Charlie A. '21



*Pastwatch: the Redemption of Christopher Columbus*  
by Orson Scott Card

Orson Scott Card interweaves a compelling portrait of Christopher Columbus with the story of a future scientist who believes she can alter human history from a tragedy of bloodshed and brutality to a world filled with hope and healing.

"Alternative history that is super thought provoking." — M.A.C.

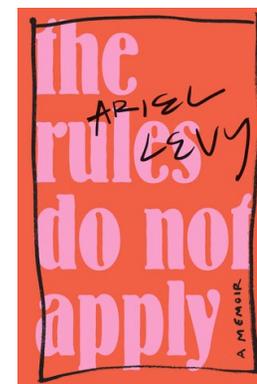
Recommended by Mary Anne C.



*Six of Crows*  
by Leigh Bardugo

"This is my favorite book! The characters are relatable, funny, and multi-faceted and the plot is twisty and compelling. I couldn't put it down! You'll never want to leave Leigh Bardugo's world of heists and magic. It's a duology, and in my opinion, the second book is even better. It has good representation in characters. I wish I could meet them in real life-even though they're really dangerous." — A.L.

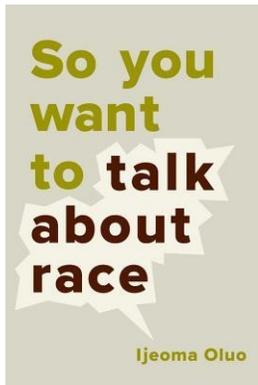
Recommended by Amelia L. '21



*The Rules Do Not Apply*  
by Ariel Levy

Levy picks you up and hurls you through the story of how she built an unconventional life and then watched it fall apart with astonishing speed. Levy chronicles the adventure and heartbreak of being "a woman who is free to do whatever she chooses." Her own story of resilience becomes an unforgettable portrait of the shifting forces in our culture, of what has changed--and of what is eternal.

Recommended by Debbie B.

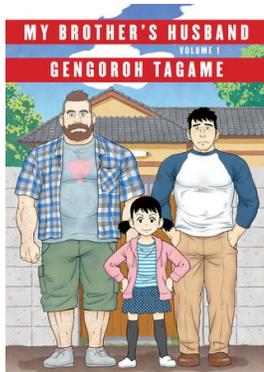


*So You Want to Talk About Race*  
by Ijeoma Oluo

Oluo offers a contemporary, accessible take on the racial landscape in America, addressing head-on such issues as privilege, police brutality, intersectionality, micro-aggressions, the Black Lives Matter movement, and the "N" word. Oluo answers the questions readers don't dare ask, and explains the concepts that continue to elude everyday Americans.

"Everyone needs to read this book!" — A.B.

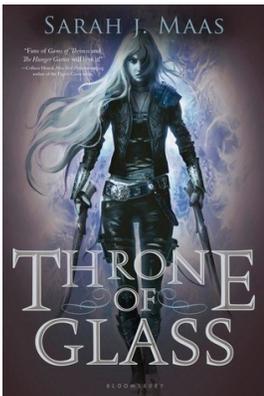
Recommended by Debbie B. and Alina B.



*My Brother's Husband, Vol. 1*  
by Gengoroh Tagame

Yaichi and his young daughter are living in Tokyo when one day, a Canadian named Mike shows up at their doorstep. Mike is the widower of Yaichi's estranged, gay twin Ryoji. This book presents a look at the state of a largely still-closeted Japanese gay culture: how it's been affected by the West, and how the next generation can change the preconceptions about it and prejudices against it.

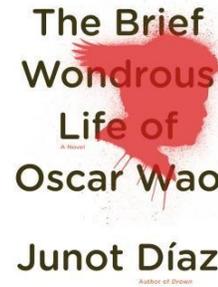
Recommended by Monica G.



*Throne of Glass*  
by Sarah J. Maas

After serving out a year of hard labor in the salt mines of Endovier for her crimes, 18-year-old assassin Celaena Sardothien is dragged before the Crown Prince. Prince Dorian offers her her freedom on one condition: she must act as his champion in a competition to find a new royal assassin.

Recommended by Amy T. '21

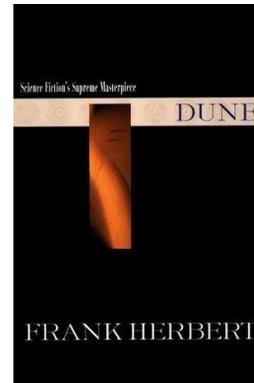


*The Brief Wondrous Life of Oscar Wao*  
by Junot Díaz

Díaz immerses us in the tumultuous life of Oscar and the history of the family at large, rendering with genuine warmth and dazzling energy, humor, and insight the Dominican-American experience, and, ultimately, the endless human capacity to persevere in the face of heartbreak and loss.

"This book is about a nerdy kid straddling two cultures and trying to make the best out of life."  
— J.L-K.

Recommended by Jane L.-K. '20

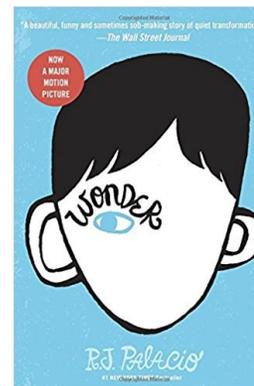


*Dune*  
by Frank Herbert

Set on the desert planet Arrakis, *Dune* is the story of the boy Paul Atreides, who would become the mysterious man known as Muad'Dib. He would avenge the traitorous plot against his noble family - and would bring to fruition humankind's most ancient and unattainable dream.

"If I could only read one science fiction book, this would be it. Period." — C.A.

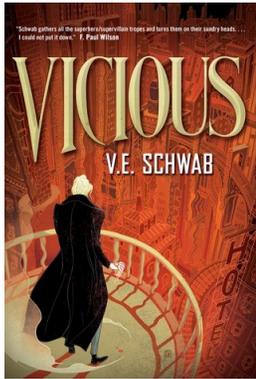
Recommended by Charlie A. '21



*Wonder*  
by R.J. Palacio

"This is a wonderful book about coming to terms with the way you look, as well as finding friends who accept you for who you are."  
— B.E.

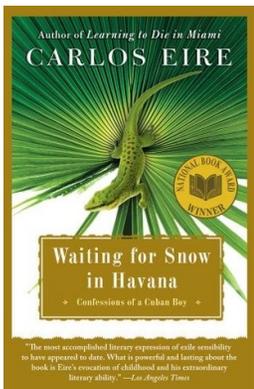
Recommended by Bobby E. '20



*Vicious*  
by V.E. Schwab

Victor and Eli started out as college roommates—brilliant, arrogant, lonely boys who recognized the same sharpness and ambition in each other. In their senior year, a shared research interest in adrenaline, near-death experiences, and seemingly supernatural events reveals an intriguing possibility: that under the right conditions, someone could develop extraordinary abilities. But when their thesis moves from the academic to the experimental, things go horribly wrong.

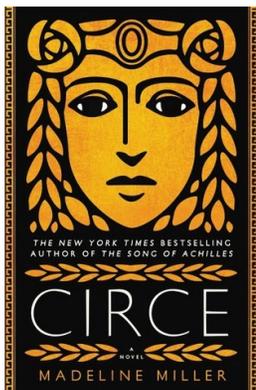
Recommended by Gracie L. '21



*Waiting for Snow in Havana*  
by Carlos Eire

“Although an older book (2003), this is one of my all-time favorites. Beautifully written, the central themes of loss, change, and hope are timeless, and the insight into a child immigrant's challenging experience is particularly poignant today.” — R.V.

Recommended by Robyn V.



*Circe*  
by Madeline Miller

“I've read a lot of books, but I don't think I've read anything quite like this one. Following Circe, a figure from Greek mythology, throughout the ages as she encounters beings such as Daedalus, Odysseus, and Athena, this book weaves a tale both grand in scope and sublime in execution.” — C.A.

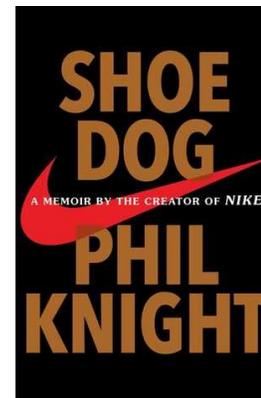
Recommended by Charlie A. '21



*To All the Boys I've Loved Before*  
by Jenny Han

“Lara Jean Covey has two sisters, one surviving parent, and a box of letters she's written over the years to give herself closure on former crushes. Except of course someone sends the letters out, and the fallout is a hilarious, endearing romantic comedy coming soon to Netflix. Bonus points for Lara Jean's baking projects throughout - be sure you have treats on hand before diving in!” — C.P.

Recommended by Carly P. and Monica G.



*Shoe Dog*  
by Phil Knight

In this candid and riveting memoir, Nike founder and CEO Phil Knight shares the inside story of the company's early days as an intrepid start-up and its evolution into one of the world's most iconic, game-changing, and profitable brands.

“A must read for anyone with entrepreneurial dreams.” — R.O.

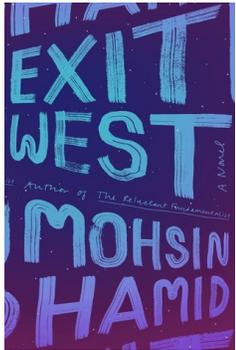
Recommended by Rafael O. '19



*A Darker Shade of Magic*  
by V.E. Schwab

“In a world where parallel Londons exist, what would you do if you were one of the few magicians left who could travel between those Londons? A fascinating magic system and two great lead characters make this fantasy novel one that is hard to put down. Once you get to the last page, you'll be ready for book two in the series!” — M.G.

Recommended by Monica G.



*Exit West*  
by Mohsin Hamid

In a country teetering on the brink of civil war, two young people meet—sensual, fiercely independent Nadia and gentle, restrained Saeed. They embark on a furtive love affair and are soon cloistered in a premature intimacy by the unrest roiling their city.

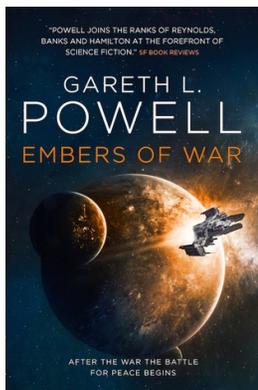
Recommended by Bob L.



*Call Me by Your Name*  
by André Aciman

*Call Me by Your Name* is the story of a sudden and powerful romance that blossoms between an adolescent boy and a summer guest at his parents' cliffside mansion on the Italian Riviera. Each is unprepared for the consequences of their attraction, when, during the restless summer weeks, unrelenting currents of obsession, fascination, and desire intensify their passion and test the charged ground between them.

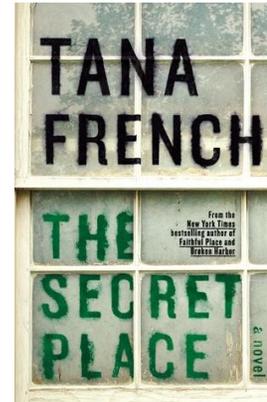
Recommended by Sasha N. '20



*Embers of War*  
by Gareth L. Powell

“A crisp, engagingly written space opera about the long-term consequences of a major war crime, involving multiple species across different planets/solar systems, and told using several different points of view.” — E.C.

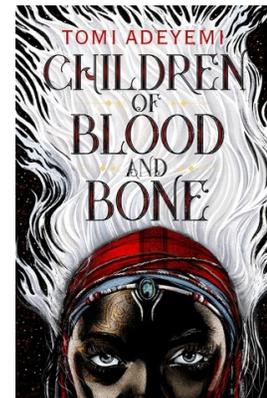
Recommended by Erik C.



*The Secret Place*  
by Tana French

The photo on the card shows a boy who was found murdered, a year ago, on the grounds of a girls' boarding school in the leafy suburbs of Dublin. The caption says, I KNOW WHO KILLED HIM. The detectives on the case soon learn that the private underworld of teenage girls can be more mysterious and more dangerous than imagined.

Recommended by Debbie B.

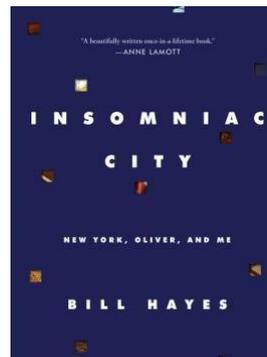


*Children of Blood and Bone*  
by Tomi Adeyemi

Everything changed the night magic disappeared. Under the orders of a ruthless king, maji were targeted and killed, leaving Zélie without a mother and her people without hope. Now, Zélie has one chance to bring back magic and strike against the monarchy. With the help of a rogue princess, Zélie must outwit and outrun the crown prince, who is hell-bent on eradicating magic for good.

“I was immediately sucked into this story and couldn't put it down! Really interesting worldbuilding and engaging characters.”  
— M.G.

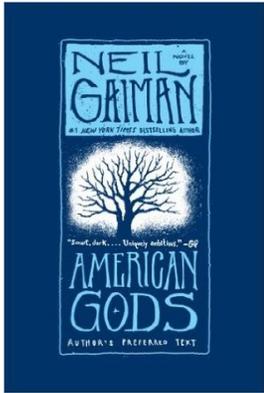
Recommended by Monica G.



*Insomniac City: New York, Oliver, and Me*  
by Bill Hayes

“A beautifully written memoir about living in New York -- as Oliver Sacks' partner.” — E.C.

Recommended by Erik C.



*American Gods*  
by Neil Gaiman

"Upon Shadow's release from a three-year stay in prison, he discovers that both his wife and best friend--the two people anchoring him to his life outside--have, just a few days ago, died in the same car crash. Adrift and alone, he is hired to be a chauffeur for an enigmatic man named Mr. Wednesday. What follows is one of the greatest stories of contemporary fantasy literature." — C.A.

Recommended by Charlie A. '21

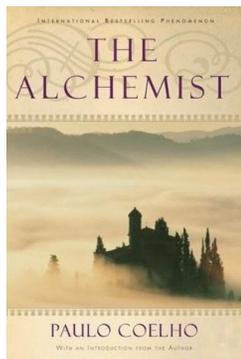


*Monstress, Vol. 1*  
by Marjorie Liu

Set in an alternate matriarchal 1900's Asia, in a richly imagined world of art deco-inflected steam punk, *Monstress* tells the story of a teenage girl who is struggling to survive the trauma of war, and who shares a mysterious psychic link with a monster of tremendous power.

"Beautiful art and a unique, atmospheric story!" — M.G.

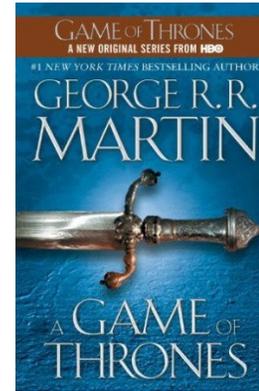
Recommended by Monica G.



*The Alchemist*  
by Paulo Coelho

*The Alchemist* tells the mystical story of Santiago, an Andalusian shepherd boy who yearns to travel in search of a worldly treasure. His quest will lead him to riches far different—and far more satisfying—than he ever imagined.

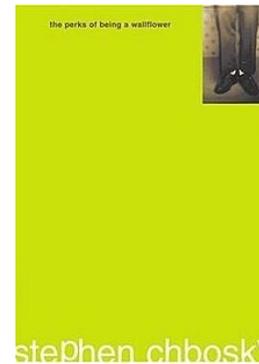
Recommended by Aishu A. '19



*A Song of Ice and Fire*  
Series by George R.R. Martin

"Perhaps better known in the form of the TV show "Game of Thrones," this series is phenomenal in its scope. While the series does have some fantasy elements, its focus is definitely on the human element. How much is integrity worth? How should government and religion interact? How can society's rejects and misfits find purpose in their lives? How do you avoid getting your throat torn out by a direwolf? If these questions are interesting to you, read this book. And remember that no one is safe, and winter is coming." — B.R.

Recommended by Brian R.

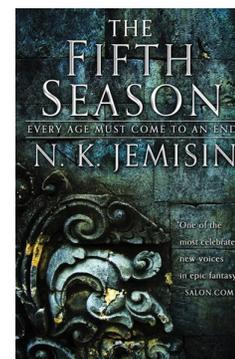


*Perks of Being a Wallflower*  
by Stephen Chbosky

Perks follows observant "wallflower" Charlie as he charts a course through the strange world between adolescence and adulthood. First dates, family drama, and new friends. Sex, drugs, and *The Rocky Horror Picture Show*. Devastating loss, young love, and life on the fringes.

"Best. Book. Ever." — T.K.

Recommended by Tia K. '21



*The Fifth Season*  
by N.K. Jemisin

"This is my favorite kind of fantasy novel - richly detailed world-building, a page-turning plot driven by fascinating characters with awesome powers, and ample metaphors with uncomfortable resonance in our real world." — C.P.

Recommended by Carly P.